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The Dean MacKay Auditorium

BY THIRZA HULL

BEHIND lofty panelled doors in the central unit of the building is the Dean Catherine MacKay Auditorium. To her, who first had the responsibility of the Home Economics Division when it was organized as a division, is a lasting memorial.

The Auditorium is by far the loveliest room in the building. Entering by four double panelled doors, you find yourself looking over a beautifully proportioned room with three large arched windows. To the left is the stage with its rich curtains, and to the right the fireplace room, furnished delightfully with walnut furniture and soft toned rugs. Every detail of the room is designed as a unit in itself and all goes to make a perfect whole.

The stage end of the auditorium is especially lovely. Two doors on either side, with exquisitely carved mouldings, lead up to the stage and ample dressing rooms. The proscenium arch of the stage and the ceiling have lovely plaster moulded reliefs.

At the rear of the room is a balcony, which adds to the seating capacity, which totals about 900. The main floor is level, so that it may be used for many purposes. The seating is with folding chairs, which may be loaded on low trucks and wheeled out of sight into the space under the stage.

The lighting of the room from the north is very soft and pleasant. The view out of the north windows is upon a beautiful stretch of campus.

To Dean Catherine MacKay this auditorium is dedicated. It will be the center of the life of the Home Economics Division as Dean MacKay was ever the central figure among those who

were associated with her in her work in the College.

MACKEY MEMORIAL FOUNTAINS

The family of the late Catherine J. MacKay has presented to the Home Economics Division of Iowa State College, in her honor, two beautiful memorial fountains.

They will be installed in the corridor of Home Economics Hall, the west wing of which formed the main portion of the Home Economics Building during Dean MacKay's regime.

The fountains will be eight feet in height and will be of tile with old ivory and blue as the predominating colors. A large decorative tile of peacocks and a growing vine will symbolize immortality and progress, while the water symbolizes life and purity.

FULFILLMENT

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tile and clothing laboratories, a large house equipment laboratory and a janitor's apartment.

Half of the art laboratories are on the second floor, and the remainder are around the court on the top floor. The large front laboratory will be used by interior house design classes in the study, planning, selecting and arrangement of furnishings for the home of moderate means.

Any attempt to describe the building is inadequate at best. Its fine proportions, its dignity and strength, its unity and beauty, in addition to its suitability for many purposes, fit well with the beauty of the campus and the education of young women in appreciation of beauty.



Outlook From a Window in MacKay Auditorium.